

AGÜ FBE Mimarlık Anabilim Dalı
08 Kasım 2017 Akademik Kurul Kararları

08 Kasım 2017 tarihinde yapılan Mimarlık Lisansüstü Programları Akademik Kurul Toplantısında alınan kararlar aşağıdadır:

1. 02 Kasım 2017 tarih ve 351 sayılı yazı ile Enstitümüz tarafından talep edilen AGÜ FBE Mimarlık Lisansüstü Programları, ara sınav ve yıl sonu sınav tarihlerinin aşağıdaki şekilde iletilmesine karar verilmiştir:

Sorumlu Öğretim Üyesi	Dersin		Ara Sınav (Tarih-Saat)	Yıl Sonu Sınavı (Tarih-Saat)	Yer
	Kodu	Adı			
Doç.Dr. B. Asiliskender	ARCH 501	Studio 1	23.11.2017 Pşb 08.40-12.30	11.01.2018 Pşb 09.00-12.00	BA01
Doç.Dr. N. Yöney	ARCH 505	Research Methodology in Architectural Studies	21.11.2017 Salı 08.40-12.30	09.01.2018 Salı 09.00-12.00	BA102
Doç.Dr. N. Yöney	ARCH 512	Fictional Space	01.12.2017 Cma 09.40-12.30	12.01.2018 Cma 12.00-15.00	BA014
Doç.Dr. İ. Akpınar	ARCH 513	(Re)Mapping the City	21.11.2017 Salı 13.40-16.30	03.01.2018 Çşb 12.00-15.00	BA106
Y.Doç.Dr. V. Beatini	ARCH 521	Kinetic Architecture, Shapes & Spaces	01.12.2017 Çşb 09.40-12.30	05.01.2018 Cma 09.00-12.00	BA102
Y.Doç.Dr. A.E. Tozoğlu	ARCH 531	19th Century Architecture in Cross-Cultural Perspective	01.12.2017 Cma 13.40-16.30	10.01.2018 Çşb 12.00-15.00	BA126
Y.Doç.Dr. M.Z. Paköz	ARCH 541	Urban Theory	27.11.2017 Pts 13.40-16.30	10.01.2018 Çşb 12.00-15.00	BA106
Doç.Dr. N. Yöney	ARCH 601	Research Methods in Architecture	22.11.2017 Çşb 08.40-12.30	09.01.2018 Salı 12.00-15.00	BA102
Doç.Dr. B. Asiliskender	ARCH 612	Perception of Space	27.11.2017 Pts 09.40-12.30	04.01.2018 Pşb 12.00-15.00	
Y.Doç.Dr. V. Beatini	ARCH 622	Structural Analysis of Architectural Masonry Structures	24.11.2017 Cma 13.40-16.30	05.01.2018 Cma 12.00-15.00	BA107

2. 01 Kasım 2017 tarih ve 342 sayılı yazı ile Enstitümüz tarafından talep edilen AGÜ FBE Mimarlık Lisansüstü Program mezunlarımız için akademik şartlar aşağıdaki şekilde belirlenmiştir:

Yüksek Lisans Mezuniyeti için;

Yüksek Lisans için Ulusal veya Uluslararası Konferansa Bildiri ile Katılım

Doktora Mezuniyeti için;

Alan İndeksli Bir Makale

Bir Ulusal, Bir Uluslararası Bildiri

Bir Özel-Kamu-STK işbirliği Çalışması (Danışmanlık, Çalıştay vb.)

3. 2017-2018 Öğretim Yılı Bahar Yarıyılında Mimarlık Yüksek Lisans Programında açılması uygun bulunan dersler ve görevlendirmeleri aşağıdadır:

AGÜ FBE Mimarlık Yüksek Lisans Programı 2017-2018 Bahar Yarıyılı Dersleri

Kodu	Dersin Adı	Statü	T	U	K	AKTS	Öğretim Üyesi
ARCH 502	Studio 2	Zorunlu	3	1	4	8	Doç.Dr. B. Asiliskender Doç.Dr. İ. Akpınar Doç.Dr. N.Yöney
ARCH 506	Understanding Contemporary World	Zorunlu	3	1	4	8	Y.Doç.Dr. A.E. Tozoğlu
ARCH 512	Fictional Space	Seçmeli	3	0	3	7	Doç.Dr. N. Yöney
ARCH 516	Understanding Modernity Through Cities	Seçmeli	3	0	3	7	Y.Doç.Dr. S. Serim, ERÜ
ARCH 522	Environmental Performance of Buildings	Seçmeli	3	0	3	7	Dr. B. Metin
ARCH 524	Parametrically Driven Design of Structures	Seçmeli	3	0	3	7	Y.Doç.Dr. V. Beatini
ARCH 531	19th Century Architecture in Cross-Cultural Perspective	Seçmeli	3	0	3	7	Y.Doç.Dr. A.E. Tozoğlu
ARCH 541	Urban Theory	Seçmeli	3	0	3	7	Y.Doç.Dr. M.Z. Paköz
ARCH 597	Special Studies in Architecture	Zorunlu	0	4	0	5	Doç.Dr. B. Asiliskender Doç.Dr. İ. Akpınar Doç.Dr. N.Yöney Y.Doç.Dr. V. Beatini Y.Doç.Dr. A.E.Tozoğlu

AGU Institute of Science M.Sc. Program in Architecture 2017-2018 Spring Semester Course Contents

Course Title	Code	Semester	T+P Hours	Credit	ECTS
Studio 2	ARCH 502	Spring	3 + 1	4	8
It intends to focus on (re)production of the space, in the context of and architectural artifact, to explore its contradictions in daily life in an interdisciplinary context. Studio also emphasizes on identity, role of the society/culture and interactions of the place, and sustainability to understand the life and social and cross-cultural interactions over the use of the space. It develops alternative ways of examining, criticizing and interpreting the architectures.					
Understanding Contemporary World	ARCH 505	Spring	3 + 0	3	8
Studio deals with an advanced design challenge to criticize existing urban pattern and develop interdisciplinary approaches on its spatial transformation in a global perspective. Studio focuses on a city, as a built environment, and seeks a new spatial design challenge to reconsider its social and physical aspects in a global context.					
Fictional Space	ARCH 512	Spring	3 + 0	3	7
Course aims to discuss non-existent spaces that are only fictional. These include literature, installations, museum environments and reconstructions, gaming and the last but not the least, cinema. The course will not include all of these in one semester but will alternate between genres as well as between dystopia and utopia.					
Understanding Modernity Through Cities	ARCH 516	Spring	3 + 0	3	7
The course introduces the conceptual framework of modernity by instrumentalizing the cities. Modernity in architecture is posited as the main installer of architectural theory and its concepts. But the motivation of architectural theory is relatively different today from the late-nineteenth century. Actually during over all modern times architectural theory establishes divergent collaborations. It goes hand in hand with history, criticism, discourse, and fiction. While modernity and architectural theory have formed a reciprocal relationship by feeding one another modernity has already been a main key concept to understand the cities. Both the representation and the impalpable experience of cities are very related to issues of modernity. Through discussion of texts, Course is going to examine and evaluate the spatiality of urban form and public space as modern artifacts of the city.					
Environmental Performance of Buildings	ARCH 522	Spring	3 + 0	3	7
Course aims to understand the environmental performance assessment of buildings in consideration of international and national standards, governmental policies and institutional systems/approaches. It also includes detailed environmental performance analysis and critiques on current construction practices by focusing on different phases of building life cycle.					

Parametrically Driven Design of Structures	ARCH 524	Spring	3 + 0	3	7
The course deals with parametrically driven preliminary structural design and assessment. The analyses will concern both common structural elements (axially stressed structures, beams and columns under bending), and entire structures (form finding of tensioned membrane structures and shells). While students test structural plug in for the GH design environment (Karamba3D, Galapagos, Kangaroo, RhinoVault,) as well as ad hoc parametric algorithms, they will also be introduced the different structural reasoning behind those approaches and finalize their learning with a physical scale model					
19th Century Architecture in Cross-Cultural Perspective	ARCH 531	Spring	3 + 0	3	7
Course is an investigation about the changes in the cities and the architectures in the 19 th century by focusing on various themes					
Urban Theory	ARCH 541	Spring	3 + 0	3	7
Course aims to discuss the urban theory and its relationship with our urban experiences in an increasingly interconnected and globalized world. Within this scope, the course examines the relations between urban theory and modernity; investigates the position of the cities as an 'actor' in the globalized economy; criticizes spatial expressions of inequality and key ideas like segregation, ghettoization, suburbanization, gentrification; re-interprets socio-cultural spatial expressions of difference using key concepts of identity, lifestyle, and subculture.					
Special Studies in Architecture	ARCH 541	Spring	0+ 4	0	5
Course intends for the master students to specialize in the area related to his/her thesis topic by working with his/her advisor. The course also has the following aims: sharing specific information and experiences of the advisor, and gaining the ability of following and assessment of current literature and scientific ethics for the students. In this course, student and advisor are going to examine and discuss scientific essays about the thesis subject.					

4. 2017-2018 Öğretim Yılı Bahar Yarıyılında Mimarlık Doktora Programında açılması uygun bulunan dersler ve görevlendirmeleri aşağıdadır:

AGÜ FBE Mimarlık Doktora Programı 2017-2018 Bahar Yarıyılı Dersleri

Kodu	Dersin Adı	Statü	T	U	K	AKTS	Öğretim Üyesi
ARCH 604	Modern Architectural Discourse	Seçmeli	3	0	3	7	Doç.Dr. B. Asiliskender Doç.Dr. N. Yöney
ARCH 606	Gender and Space	Seçmeli	3	0	3	7	Prof.Dr. D. Cindoğlu
ARCH 608	Paradigms of Architecture	Seçmeli	3	0	3	7	Doç.Dr. İ. Akpınar
ARCH 630	Advanced Research in Architectural Preservation	Seçmeli	3	0	3	7	Doç.Dr. N. Yöney
ARCH 697	Special Studies in Architecture	Zorunlu	0	4	0	5	Doç.Dr. B. Asiliskender Doç.Dr. İ. Akpınar Doç.Dr. N.Yöney

AGU Institute of Science Ph.D. Program in Architecture 2017-2018 Spring Semester Course Contents

Course Title	Code	Semester	T+P Hours	Credit	ECTS
Modern Architectural Discourse	ARCH 604	Spring	3 + 0	3	7
Modern Architectural Discourse intends to create a critical point of view concerning Modern Architecture through an evaluation of the relevant design theory and discourse. Modern Architecture(s), concepts, origin and sub-styles/genres distributed over a large geography in the time frame of the 20th century as well as the historic, social, cultural, artistic/aesthetic, political and economic factors that generated Modern Architecture will be comparatively discussed with the aim of illustrating its geographical/regional and periodical plurality/variety. This process will be supported by different readings and historiographies of Modern Architecture. The students at the end of the class should be able to define the genealogy of a work of Modern Architecture they are studying.					

Advanced Research in Architectural Preservation	ARCH 630	Spring	3 + 0	3	7
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Course is designed as a doctoral level course for candidates specializing in architectural preservation. Therefore, this is not a repetition of basic theories and history but will look at the conceptual and contextual evolution of the idea of architectural preservation throughout history and in connection with criteria, values, legal systems and international guidelines. Advanced reading and writing skills in history, theory and philosophy are required. The course will focus on seminal texts from the 19th and early 20th century, and discuss the historiography presented in architectural preservation theory books published in the second half of the 20th century and in 21st century. It will also follow the evolution of criteria and values related to heritage preservation with a study of international documents and guidelines published after World War II.

Special Studies in Architecture	ARCH 697	Spring	0+ 4	0	5
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Course intends for doctoral students to specialize in the areas related their dissertation topics by working with their advisors. The course also has the following aims: sharing specific information and experiences of the advisor, and gaining the ability to follow and assess current literature and scientific ethics for the students. In this course, students and advisors are going to examine and discuss scientific essays about the dissertation subject.

Toplantıya Katılanlar:

D.Cindođlu, İ.Akpınar, B.Asiliskender, N.Yöney, V. Beatini, M.Z. Paköz